

# ATCA-SF17 PRE-CONFERENCE ACTIVITIES

## TUESDAY • JUNE 13, 2017

- 6:30 p.m. **Early Bird Reception • The Hamilton Ballroom, 631 O'Farrell Street, San Francisco**  
Welcome party open to all registered ATCA-SF17 attendees includes a screening of the critic-killing acclaimed cinema classic THEATRE OF BLOOD.

## WEDNESDAY • JUNE 14, 2017 (ATCA Executive Committee Only)

- 1:00 p.m. **ATCA Executive Committee Meeting • Marin Theatre Company, Mill Valley**  
5:30 p.m. **ATCA Executive Committee Reception • Hathaway Residence, Sausalito**  
7:30 p.m. **The Legend of Georgia McBride by Matthew Lopez • Marin Theatre Company, Mill Valley**

## THURSDAY • JUNE 15, 2017 (FATCA Board / ATCA Executive Committee Only)

- 10:00 a.m. **Foundation for ATCA Board Meeting • The Hamilton Ballroom, 631 O'Farrell Street, San Francisco**  
1:00 p.m. **ATCA Executive Committee Meeting • The Hamilton Ballroom, 631 O'Farrell Street, San Francisco**

# ATCA-SF17 CONFERENCE SCHEDULE

- 5:00 p.m. **ATCA-SF17 Welcome Reception • PianoFight, San Francisco**  
7:00 p.m. **BIG CITY | SMALL STAGES • Various Venues, San Francisco**  
You will select a performance from a menu of productions at smaller companies in San Francisco

## FRIDAY • JUNE 16, 2017

- 10:00 a.m. **ATCA Member Meeting • Location TBA**  
12:00 p.m. **Lunch**  
1:00 p.m. **Theatre + Travel: Expanding Your Audience • Location TBA**  
An introduction to travel writing as an addition to your portfolio by ATCA members who know how.  
2:30 p.m. **Theatre Design: The Crafts and Their Practitioners • Location TBA**  
What designers of sets, costumes, lights and sound want you to consider when reviewing their work.  
4:00 p.m. **Begin Departures via BART to California Shakespeare Theatre, Orinda**  
6:00 p.m. **Re-Viewing Shakespeare: The Second 400 Years**  
Artistic directors of Bard-centric companies discuss keeping a centuries-old canon fresh.  
7:00 p.m. **Dinner al Fresco**  
8:00 p.m. **AS YOU LIKE IT by William Shakespeare • California Shakespeare Theatre, Orinda**

## SATURDAY • JUNE 17, 2017

- 10:00 a.m. **Perspectives in Criticism:**  
**The Career Continuum - Revving Up and Winding Down • San Francisco Playhouse**  
Robert Hurwitt and Lily Janiak (San Francisco Chronicle) - Speakers  
Karen D'Souza (San Jose Mercury News) - Host  
11:15 a.m. **The Play's the Thing: The Critic and New Works • San Francisco Playhouse**  
Bay Area playwrights discuss the impact of theatre criticism on their development process.  
12:45 p.m. **Backstage Lunch • San Francisco Playhouse**  
3:00 p.m. **THE ROOMMATE by Jen Silverman • San Francisco Playhouse**  
5:00 p.m. **Foodie Free-for-All, or [ the menu of menus ]**  
Self-directed free time to choose a restaurant before your performance selection for the evening.  
8:00 p.m. **BAY AREA | MANY STAGES • Various Venues**  
You will select a performance from an expanded menu of productions at various companies including a second opportunity to attend a some productions from the BIG CITY | SMALL STAGES menu.

## SUNDAY • JUNE 18, 2017

- 10:00 a.m. **ATCA Member Meeting • Location TBA**  
12:00 p.m. **Conference Officially Ends • Optional Post Conference Activities TBA**  
3:00 p.m. **Opt-In Sunday Performance Menu TBA**  
7:00 p.m. **Opt-In Sunday Performance Menu TBA**

**QUESTIONS: [atca-sf17@americantheatrecritics.org](mailto:atca-sf17@americantheatrecritics.org) or 415.964.8040**